

# Crystal Palace

## Gwendal

Original Gwendal

Arr. J.A.M. 2012

Animando poco a poco de ♩=92 hasta ♩=110

Flute

Violin

Trumpet

Acoustic Guitar

Electric Bass

*mp*

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a rest in the first three measures, followed by a melodic line starting on a G4 with a slur and a dynamic marking of *mp*. The Violin, Trumpet, and Acoustic Guitar parts have rests throughout. The Electric Bass part provides a steady accompaniment with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

*mf*

*mp*

*pp*

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line with a slur and dynamic markings of *mf* and *mp*. The Violin part has rests in measures 5-7 and enters in measure 8 with a *pp* dynamic. The Trumpet, Acoustic Guitar, and Contrabass parts have rests throughout. The Electric Bass part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

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8

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

*mf*

*p*

*mp*

12

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

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16

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

*pp*

F G Am Am Am/B C

Ritmo ad lib., animado

20

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

G Em Am Am/B C G Em Am Am Am/B C

24

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

G Em Am Am/B C G Em Am Am Cmaj/G

28

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

Fmaj G C G/B Am G F G Am Am Cmaj/G

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32

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

*mf*

*mf*

F maj G C G/B Am G F G Am Am Am/B C

36

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

G Em Am Am/B C G Em Am Am Am/B C

40

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

G Em Am Am/B C G Em Am Am Cmaj/G

44

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

Fmaj G C G/B Am G F G Am Am Cmaj/G Fmaj G

49

Fl. *mf* 1:55

Vln.

Cnt.

Ac.Gtr. C G/B Am G F G Am Am Am/B C G Em Am Am/B C

E.B.

54

Fl.

Vln.

Cnt.

Ac.Gtr. G Em Am Am Am/B C G Em Am Am/B C

E.B.

58

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

G Em Am Am Cmaj/G Fmaj G C G/B Am G

62

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

F G Am Am Cmaj/G Fmaj G C G/B Am G

66 2:30

Fl. Vln. Cnt. Ac.Gtr. E.B.

F G Am Am Am/B C G Em Am Am/B C

Detailed description: This system of music covers measures 66 to 70. It features five staves: Flute (Fl.), Violin (Vln.), Contralto (Cnt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The Flute part begins with a melodic line in measure 66, marked with a '2:30' time signature. The Violin part provides a harmonic accompaniment with a long phrase spanning measures 66-70. The Contralto part is silent. The Acoustic Guitar part shows chord diagrams for F, G, Am, Am, Am/B, C, G, Em, Am, Am/B, and C. The Electric Bass part provides a steady bass line.

70 *tr*

Fl. Vln. Cnt. Ac.Gtr. E.B.

G Em Am Am Am/B C G Em Am Am/B C

Detailed description: This system of music covers measures 70 to 74. It features five staves: Flute (Fl.), Violin (Vln.), Contralto (Cnt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The Flute part starts in measure 70 with a trill (tr) and continues with a melodic line. The Violin part continues its accompaniment. The Contralto part is silent. The Acoustic Guitar part shows chord diagrams for G, Em, Am, Am, Am/B, C, G, Em, Am, Am/B, and C. The Electric Bass part provides a steady bass line.

74

Fl. *tr*

Vln. *mp* *f*

Cnt.

Ac.Gtr. G Em Am Am Cmaj/G Fmaj G

E.B.

77

Fl. *f*

Vln. *mp*

Cnt.

Ac.Gtr. C G/B Am G F G Am Am Cmaj/G

E.B.

80 3:05

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

F maj G C G/B Am G F G Am

83

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

Am Am/B C G Em Am Am/B C

86

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

G Em Am Am Am/B C G Em

3:23

89

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

Am Am/B C G Em Am Am Cmaj/G

*mf*

*f*

92

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

Fmaj G C G/B Am G F G Am

95

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

Am Cmaj/G Fmaj G C G/B Am G F G Am

3:40

99

Fl. *mp*

Vln. *mp*

Cnt.

Am Am/B C G Em Am Am/B C

Ac.Gtr.

E.B.

102

Fl.

Vln.

Cnt.

G Em Am Am Am/B C G Em Am Am/B C

Ac.Gtr.

E.B.

106 3:58

Fl. *ff*

Vln. *ff*

Cnt.

Ac.Gtr. 8

E.B.

G Em Am Am Cmaj/G Fmaj G C G/B Am G

110

Fl.

Vln. *tr*

Cnt.

Ac.Gtr. 8

E.B.

F G Am Am Cmaj/G Fmaj G C G/B Am G

114

Fl.

Vln.

Cnt.

Ac.Gtr.

E.B.

*ff*

*ppp*

F G Am

*ppp*